

Angelic Songs Are Swelling

A celebration anthem for mixed chorus (SATB) 4-hand piano and optional percussion*

Rev. F.W. Faber

Arr. Gregory Lawrence Duffin

1 **With great enthusiasm** ♩ = 160 - 180 5 *f*

SATB: Hark! Hark! my *f*

With great enthusiasm ♩ = 160 - 180 *this staff sempre 8va as indicated by cleff* 5 *f*

f *sim.*

6 *fp*

fp soul, an - gel - ic songs are swel - ling O'er earth's green

sim.

*Percussion parts and score available from the author.
The percussion parts include glockenspiel, triangle,
tambourine, crash cymbal, suspended cymbal, snare drum,
bass drum and timpani (3). (6 players)

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12

fields and oceans wave beat shore. How sweet the truth *fp*

Musical notation for measures 12-16. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat). The vocal line includes the lyrics: "fields and oceans wave beat shore. How sweet the truth". The piano accompaniment features a steady bass line and a more active treble line with some grace notes.

Piano accompaniment for measures 12-16. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment with chords and single notes.

17

those bles-sed strains are tel - ling Of that new life when

Musical notation for measures 17-21. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat). The vocal line includes the lyrics: "those bles-sed strains are tel - ling Of that new life when". The piano accompaniment continues with a similar texture to the previous section.

Piano accompaniment for measures 17-21. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment with chords and single notes.

48

S: *f*

51

mf

gos - pel leads us home.

An - gels of Heav - en, An - gels of

A: *f*

gos - pel leads us home.

An - gels of Heav - en, An - gels

T: *f*

gos - pel leads us home.

An - gels of Heav - en, An - gels

B: *f*

51

An - gels of Heav - en, An - gels of

54

light Sin - ging to wel - come the pil - grims of the night.

An - gels, sing on! to wel - come the pil - grims of the night.

An - gels, sing on! to wel - come the pil - grims of the night.

light Sin - ging to wel - come the pil - grims of the night.

58

58

Gently
TB: *mp*

Far, far a - way, like

62

mf *mp*

64

bells at eve - ning peal - ing, The voice of Je - sus sounds o'er land and sea;

69

And la - den souls by thous - ands meek - ly steal - ing, Kind Shep - herd,

p