

HARK, ALL YE NATIONS!

For Mixed Chorus (SATB)* and Piano

Based on a German text
by Louis F. Mönch

George F. Root
arr. Gregory Lawrence Duffin

A Quick March (♩ = 103)

Piano introduction, measures 1-7. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

Piano introduction, measures 8-13. The music continues with the same rhythmic pattern. Dynamics include forte (*f*).

14 *All: unis.*
mf

Hark, all ye na-tions! Hear heav-en's voice Thru ev-ry land that all may re-joice! An-gels of glo-ry shout the re-frain:

mf

mf

Vocal and piano accompaniment, measures 14-19. The vocal line is in a single voice part (*All: unis.*) with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also in a single voice part with a mezzo-forte (*mf*) dynamic.

20

22 *div.*

Truth is re-stored a - gain! Oh, how glo - rious from the throne a - bove Shines the gos - pel

div.

Vocal and piano accompaniment, measures 20-25. The vocal line includes a *div.* (diviso) instruction. The piano accompaniment continues with a *div.* instruction.

*This arrangement is also available for
for Men's Chorus and organ (or piano).
Organ accompaniment available on request.

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25

light of truth and love! Bright as the sun, this heav-en-ly ray Lights ev-'ry land to-day.

30

mp

38

Somewhat Solemn

p

Search - ing in dark - ness, na - tions have wept; Watch - ing for dawn, their vig - il they've kept.

p

p