

High on the Mountain Top

for Mixed chorus and Piano

from *Watching for the Dawn*
Hymns of the Restoration

Ebenezer Beesley (1840-1906)
Gregory Lawrence

Joel H. Johnson (1802-1882)

$\text{♩} = 80$ **Majestically**

The musical score is written for a mixed chorus and piano. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system features a vocal line with a melodic line and a piano accompaniment. The fourth system concludes the piece with a final vocal line and piano accompaniment. The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

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Tenor/Bass: *mp*

15

High

ff

p

20

Piano II:

on the moun - tain top A ban - ner is un - furled. Ye

24

Piano I:

mf

mp

na - tions now look up; it waves to all the world. In Des - er -

f

SATB: His houseshall there be reared, His

f

3 *f* 3

64

glo - ry to dis - play, And peo - ple shall be heard In dis - tant lands to

3 3 3 3 3 3

3 3 3 3 3

69