

For the Utah Valley Children's Choir

In the Bleak Mid-winter

Women's Chorus (SSA) and Piano

Christina Rossetti (1830-94)

Gustav Holst (1874-1934)
arr. Gregory Lawrence Duffin

Delicately ♩ = 78 *molto rubato* *rit.* *ten.* *a tempo*

The piano introduction is written for a grand piano in 4/4 time, featuring a delicate melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked as 'Delicately' with a quarter note equal to 78 beats per minute, and the style is 'molto rubato'. The score includes dynamic markings such as *p* and *poco*, and performance instructions like *rit.*, *ten.*, and *a tempo*.

7 Soprano/Alto: (*unis.*) *p* *poco rit.* *a tempo*

In the bleak mid - win - ter Frost - y wind made moan, Earth stood hard as ir - on,

This section features a vocal line for Soprano/Alto in unison, starting at measure 7. The lyrics are 'In the bleak mid - win - ter Frost - y wind made moan, Earth stood hard as ir - on,'. The piano accompaniment continues with a similar rhythmic pattern. The tempo changes from *poco rit.* to *a tempo*.

13 Soprano I: *more animated* *mp* *poco rit.*

Wa - ter like a stone: Snow had fal - len, snow on snow — on —

Soprano II: *mp*

Wa - ter like a stone: Snow had fal - len, snow on snow, — snow on

Alto: *mp*

Wa - ter like a stone: Snow had fal - len, snow had fal - len, Snow — on —

more animated *poco rit.*

This section features three vocal parts: Soprano I, Soprano II, and Alto. The lyrics are 'Wa - ter like a stone: Snow had fal - len, snow on snow — on —'. The piano accompaniment is more active, marked as *more animated*. The tempo changes from *mp* to *poco rit.*.

*NB: The introductions and interludes should be played so as to bring out the imbedded melody. Pedalling should reflect the harmony (mostly two lifts per bar). Long bass notes should be sustained with the hand across pedal lifts as much as possible

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47 *a tempo* *p* *rit.* *a tempo* *mf*

An - gels in their choirs may have gath - ered there, — An - gel voic - es

p *mf*

An - gels in their choirs — may have gath - ered there, — An - gel

p *mf*

An - gels in their choirs — may have gath - - - - - ered there, An - gel

a tempo *sub.p* *rit.* *a tempo* *mf*

51 *molto rit.* *pp* *p* 53 *un poco meno mosso* *poco rit.*

filled the air: For him, whom an-gels bow be-fore, Ox and lamb both now a-dore,

pp

voic - es filled the air: — For him, whom an-gels bow be-fore, Ox and lamb both now a-dore,

pp

voic - es filled the air: — For him, whom an-gels bow be-fore, Ox and lamb both now a-dore,

pp

molto rit. *un poco meno mosso* *poco rit.*

Soprano/Alto: (unis.)

57 *a tempo* *rit.* *ten.* *accel.* **Tempo I**

In the bleak mid - win - ter, Long — a - go.

a tempo *rit.* *ten.* *accel.* **Tempo I**

mp