

Joseph Smith's First Prayer

For Mixed Chorus and Piano
Original women's chorus arrangement from
Watching for the Dawn
Hymns of the Restoration

George Manwarring (1854-1889)

Sylvanius Billings Pond (1792-1871)
arr. Gregory Lawrence Duffin

1 $\text{♩} = 85$ Solo Instruments or Piano: (Piano 8va)

$\text{♩} = 85$ tranquilly *mp* *sim.*

ppp (with blurred sound)

sempre pedale

7 Soprano/Alto: *p* lightly
Oh, how love - ly was the morn - ing!

13 Ra - dant beamed the sun a - bove. Bees were hum - ming, sweet birds

©2000 Gregory Lawrence Duffin

Original Version for Women's Chorus Available
Full Orchestral Accompaniment Available

Be honest; do not make illegal copies.
Gaining permission to copy is easy.
Please e-mail: duffingregory@gmail.com or visit: GregoryDuffin.com



GREGORYDUFFIN.COM

18 *piú p*
 sing - ing, Mu - sic ring - ing through the grove, When with - in the shad - y wood - land Jo - seph

23
 sought the God of love, When with - in the shad - y wood - land Jo - seph sought the God of

Solo: (piano 8va)

mf

28 *mf moving forward*
 love. Hum - bly kneel - ing, sweet ap - peal - ing, 'Twas the

mp *sempre pp* *8va*

34 *f*
 boys first ut - tered prayer, When the pow'rs of sin as - sail - ing Filled his soul with deep de -

(8va)

f