

For Ryan Eggett and the Orem Institute of Religion

# Nearer, My God, to Thee

For Mixed Chorus and Organ

Arr. Gregory Lawrence Duffin

Sarah F. Adams  
Lowell Mason

Gt: solo

mf Sw.

Organ

*p*

Men:

*p*

Near - er, my God, to thee, Near - er to thee! — E'en though it be a cross That rais-eth

Sw:

*poco rit. a tempo*

me. — Still all my song shall be Near - er, my God, to thee, Near - er my

*poco rit. a tempo*

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Women:

*p*

God, to thee, Near - er to thee! ———— Though like the wan - der - er, The sun gone

18 19 20 21 22 23

This system contains measures 18 through 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "God, to thee, Near - er to thee! ———— Though like the wan - der - er, The sun gone".

down, ———— Dark - ness be ov - er me, My rest a stone, ———— Yet in my

24 25 26 27 28 29

This system contains measures 24 through 29. The lyrics are: "down, ———— Dark - ness be ov - er me, My rest a stone, ———— Yet in my".

dreams I'd be Near - er, my God, to thee, Near - er, my God, to thee,

30 31 32 33 34

This system contains measures 30 through 34. The lyrics are: "dreams I'd be Near - er, my God, to thee, Near - er, my God, to thee,".